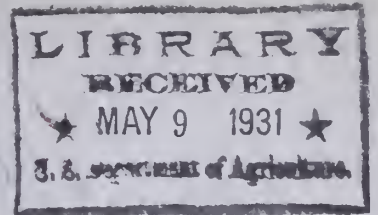


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1931

Quality Gardens

Iris

Freeport, Illinois

04159

811-913130

490

A Catalog
of the
Newest, Rarest and Finest
Iris

Accompanied by some information
about Iris which may be of
interest to Iris lovers

*God made the flowers to beautify
The earth, and cheer man's careful mood;
And he is happiest who has power
To gather wisdom from a flower,
And wake his heart in every hour
To pleasant gratitude.*

—Wordsworth.

Mrs. Douglas Pattison

Owner of Quality Gardens

871 W. Stephenson St.

Freeport, Illinois

Terms of Sale

Read Carefully Before Ordering

ORDER EARLY. Early orders are suggested to prevent disappointments in case the variety should be sold out. Please write your name and address *plainly*.

STOCK. All orders will be filled with good strong rhizomes that will be reasonably sure to bloom the first season. Any time a customer receives an order from us and upon opening it up he finds any rhizomes defective in any way, he has the privilege of shipping them back to us, in whole or in part, *immediately* at our expense, and his money will be refunded.

TIME OF SHIPMENT. Iris orders will be filled beginning about July 1st.

TERMS. Cash should accompany the order in all cases. No order accepted for less than \$2.00.

POSTAGE. Prepaid on all Iris.

CULTURAL DIRECTIONS. A printed card containing our cultural directions in regard to the raising of Iris will be enclosed with every order of Iris sent out.

We **GUARANTEE** all plants shipped, to be true to name, vigorous and healthy when received.

WHAT WE DO NOT GUARANTEE. We do not guarantee our plants to grow in your garden. Our guarantee ceases when our plants reach the purchaser in good condition, and we assume no responsibility for what may happen to them thereafter. We make no guarantee, expressed or implied, covering the successful culture of plants after they have passed beyond our control.



Max Schling Medal awarded by Max Schling Co. of New York for the finest educational display of Iris at the American Iris Show, June 6, 1928, awarded to Mrs. Douglas Pattison, Freeport, Illinois.

Iris Show

The Freeport Iris Show will be held as usual this year and the tentative dates, at this writing, are June 5th and 6th.

We have read much about the effect of the drouth on various perennials, but we are happy to state that our Iris stood the dry weather and the open winter without loss, and we shall probably have the finest bloom we have had in many years.

In addition to the Iris listed in this catalog, we have many rare varieties growing here which we are testing out for various hybridizers and many of the foreign imports which have not, as yet, been released.

Anyone wishing to know the exact date, should write us, about May 15th, and we will reply by card as soon as date is fixed.

**A 10 per cent discount
will be given on prices in
General List on all orders
received by May 20th.**

PRICE OF CATALOG. We have adopted the policy of furnishing catalogs free to all who have bought from us during the last two years. To any one who has not, we will send a catalog for 35 cents, the said amount to be credited upon a sale of \$3.00 or over. We shall continue this policy.



Medal awarded by the Henry F. Michell Co. of Philadelphia for the most meritorious exhibit of Iris. Awarded June 1, 1930, to Mrs. Douglas Pattison, Freeport, Illinois.



DEPUTY NOMBLOT
(Cayeux 1929)



INDIAN CHIEF
(Ayres 1929)

Foreword

Quality Gardens takes pleasure, herewith, in offering the 1931 edition of its catalog, which we believe, in some particulars, is an improvement on its predecessors. A catalog is built up gradually by additions each year of new features that occur in the course of the year's business and through the suggestions of friends, which are always welcome.

We believe our four color plates this season are the finest reproductions of iris that we have ever seen, and would especially call your attention to the picture of Zaharoon, which is exactly like the original. We have found it impossible to secure correctly colored pictures through the use of autochrome plates, which are used by many well known photographers, in preparing slides for garden lectures. Peonies register perfectly, but iris do not. We believe the inclusion of color plates has become a necessity in an up to date iris catalog because of the impossibility of conveying in words, an adequate idea of the beautiful and delicate gradations of color in the newer blends which give us some of the finest iris we have. Our color plates are made from photographs colored by a skilled artist, in our garden, reproducing, as accurately as possible the true colors of the flower.

We are justly proud and gratified at the compliments we received for the color plate of W. R. Dykes — the first reproduction in color that accurately presented this famous iris. There have been other paintings but they did not convey the idea of the texture, nor did they show the striping of the falls which, while they remove this iris from the class of pure yellows, yet enhance its beauty.

Quality Gardens, as its name indicates, presents a quality list — that is, a list of iris, which in our judgment, are the best there are in the world suitable to the growing conditions of the majority of the gardens of the country. Some fine iris are suitable only for the salubrious climate of California. Others which are the finest in cooler sections do not thrive in California, notably many members of the Dominion race and variegatas, and those having a preponderance of variegata blood which require cooler conditions and in their native haunts were accustomed to cold winters and a complete stoppage of growth.

An iris dealer must make up his mind at the start whether he is to sell a selected list or conduct a museum. The number of iris in commerce runs into thousands. A large percentage of them are not worth growing in view of the remarkable

work of modern hybridizers. They may be discarded easily and with no qualms. The newer hybrids give a more difficult problem and one that is growing worse each season. That is the tidal wave of new introductions that almost overwhelms us each year. The 1930 introductions listed by the American Iris Society totalled 260. Of this number only twenty per cent were of foreign origin. The remainder were from American sources.

It is obvious that there are not 200 new iris in a single year that are sufficiently different and distinct from those already in commerce to be worthy of naming and introducing. Even if there were, it would be useless to try to introduce and sell 200 new varieties a year because the buying public could not possibly absorb them. It has come to a point where something must be done in the way of controlling this tremendous influx of new varieties and of winnowing out the really good ones worth introducing. We have, so far as humanly possible, in view of the tremendous numbers, tried to inspect and study the new ones of particular merit and have selected those that we consider the best and most likely to make a permanent place in irisdom, for introduction.

Fortunately the American Iris Society has undertaken the task of eliminating a great number of new introductions by a new system of awards placed in the hands of competent judges representing each section of the country, who will make awards to new seedlings worthy of introduction in each section and the entire list, will then be gone over for selection of the best. The plan is a wise one and none too soon undertaken. No single dealer could undertake such a task on anything like a comprehensive basis.

We see hybridizers naming and introducing from 20 to 50 or more seedlings in a season. Anyone familiar with iris knows that no single hybridizer can, outside of miracles, have 50 new iris in one year worth placing on the market.

The new introductions in this catalog have been selected with a knowledge of the best varieties already in commerce and we have no hesitation in saying that each is distinct and is not a mere duplicate or slight improvement on some other existing variety.

It is a much simpler matter to select the finest of the new European iris, because the number of breeders is much smaller and the judging is much keener, these iris, owing to the small extent of territory, being judged, usually in competition, either growing or on the show

bench. It is utterly impossible to obtain any such assemblage in the United States owing to the great extent of territory and a blooming season extending from March until June.

The introductions of M. Cayeux, in France, still hold the center of the stage, as averaging the highest of any individual breeder in the world. One need only mention Helios and Pluie D'or, the two fine yellows of easy growth, the magnificent Depute Nomblot, one of the finest Dominion derivatives yet put out; the gorgeous newcomer, Ministre Fernand David, the lovely iridescent Anne Marie Cayeux, Evolution and others of the race of giants sent out by the French wizard. Fortunately, the Cayeux iris all seem of easy growth and readily adaptable to conditions in the United States.

In connection with climate, Freeport, Illinois, gives the severest test to which an iris can be subjected from a growing standpoint. With winter temperatures fluctuating from 60 above to 30 degrees below zero and with frequent thawing and freezing, often with snowless winters, varieties that can survive these conditions sturdily, are guaranteed subjects for any garden. When a variety needs protection in this climate, this catalog plainly says so and when we find an iris is impracticable because of tenderness, it is discarded from our list.

* * * * *

The Dominion race has proved that it is the best register of variable winter conditions of any we have. It does not mind thawing and freezing and cold and wet. We believe we were the first American dealer successfully to acclimate Dominion and show that it was as hardy a garden iris as grows. We have found its derivatives equally strong and resistant of the worst weather conditions and that the climate of northern Illinois provides, and in the course of a year, it has about every kind of weather there is. We have specialized in Dominions and now have, we believe, one of the largest stocks of Dominions in the country, including English, French and American productions.

The leading members of the Dominion race today are Blue Velvet, Depute Nomblot, Mrs. Valerie West, Dauntless, Indian Chief, and Claude Aureau.

To this list we have added this season, two wonderful new Dominion descendants from Dr. Loomis, originator of the sumptuously magnificent Blue Velvet, Erebian, and Sachem, the former having obtained an honorable mention of the A. I. S. last year. Erebian, as its name suggests, is a very dark iris, a velvety, intense maroon

purple, with a glittering yellow beard. Sachem is on the color order of the brilliant Sass iris, King Tut, but of Dominion form, size and velvety texture.

* * * * *

It is with deep regret that we bring to our readers' notice the passing of Mr. Arthur J. Bliss. His death occurred recently at his home in Devon in the south of England. Unquestionably, one of the greatest of all hybridizers of iris, his loss will be keenly felt. We had not the pleasure of knowing him personally, but the following, written by Mr. Percy Murrell, a close friend and admirer, for the 1930 Iris Year Book, will bring to you the measure of appreciation and esteem which he enjoyed in his native country. Mr. Murrell wrote:

"We have been reminded that English Iris growers are apt, not perhaps to under-rate, but to overlook or forget, the fact that much of the great improvement we have seen in the bearded Iris during recent years is due to the work of English raisers. It is difficult to understand just why we talk and write with such enthusiasm about the novelties raised by our French and American friends, while remaining so reticent regarding English productions."

"I have been led to make this note because it has been brought home to me while I have been making a close and critical study of iris novelties during the past few years — both at Orpington where I have grown a great number of recent American and German introductions and in France, where I have inspected the productions of the leading French raisers — that an Englishman, Mr. Arthur J. Bliss, who is in my humble opinion, the greatest of modern iris raisers, deserves the most of the credit for the extraordinary and rapid development of the Bearded Iris during the past ten years. I think we are apt to forget this."

"Such a statement may appear to some to be too sweeping. But let us consider very briefly what Bliss has actually done. He gave us, in his original Dominion race, irises which were something definitely new and better, a complete break-away from the old varieties and of which Dominion itself set a standard of quality for everything else which has been raised since it appeared. Not only this. These new varieties provided new material for other raisers to work on, and to which many of them are indebted for their own achievements. We must remember how much we owe to such irises as Bruno, Cardinal, Duke of Bedford, and Swazi, as well as to Dominion itself, as the parents of many outstanding irises raised by other growers."

"I am asking the editor to publish my note as a small tribute to this modest and retiring English gentleman, who, working with few facilities in a remote corner of Devon, has accomplished so much. He is the master in whose footsteps we are all following, and I hope he will be with us for many years to come, to inspire others in their efforts to add to the improvement of the Bearded Irises."

* * * * *

While we have stated that nothing short of a miracle would enable one hybridized to introduce twenty outstanding varieties in one year, we almost saw that miracle performed last season. We had on trial, a block of seedlings, sent here for testing by Dr. P. A. Loomis of Colorado Springs. These were of such high quality that it was difficult for us to make our selection for this season. They covered a wide color range and were of fine form and carriage. In addition to the heretofore mentioned, we are introducing a very fine yellow called Chromylla; not quite as deep in tone as Pluie D'or, it is vastly superior in smoothness of finish and form. Dr. Loomis states that this variety should prove of considerable value to breeders, as it is one half Argentina and one fourth Trojana. Two years' testing proves it hardy as a rock.

* * * * *

We have been asked, by many customers, for some notes on hybridizing, and the following, contributed by Dr. Loomis, we are sure will interest many hybridizers.

NOTES ON YELLOW IN IRISES— SACHEM AND CHROMYLLA

I confess that I am one of those who prefer to believe that iris breeding is an art rather than an adventure in pure chance. Since the number of crosses and possible combinations is inexhaustible, luck must play its part, but experience and foresight will pave the way to a greater measure of success. More power to all those who are endeavoring to enrich the iris gardens of the future, whatever method they may pursue.

Of the various factors to be considered in iris breeding, color is the most important. To be sure we must have a pleasing flower of proper texture to spread our colors on—as durable, too, as may be, to withstand sun and wind and rain. The stalk must bear its burden proudly and gracefully above the foliage. We might enumerate hardness, fragrance, size, substance and other qualities to show that the breeders' task will hardly lack the incentive of difficulty.

Of all the colors available for our paint brush, yellow is the most valuable and the most intrigu-

ing. The yellow pigment of our garden hybrids dates back, I dare say, to a some form of variegata—a yellow bicolor. The bicolor seems to give more brilliance to its seedlings than the yellow self.

A few years ago the yellow color of our bearded irises seemed so inseparably fixed to an inferior flower that it might have been compared to a refractory ore that defies reduction. Miss Sturtevant blazed the way for the solution of this problem by extracting the yellow of Aurea and fusing it to the size and height of Pallida. Mitchell is giving Mesopotamica and Caterina size to his yellows as he has to whites and plicatas, and Andrews is filtering the lavender out of Candlelight and adding gold. Apparently no one knows by what Alchemy the late W. R. Dykes produced the large yellow iris that now bears his name. Each breeder no doubt has his favorite and often individual, source of yellow.

There is a legend in iris culture that pods containing one or two seeds often produce something unusual—a sort of seventh son of a seventh son result. Years ago a pod of Trojana crossed with pollen from Mrs. Neubronner gave me two seeds and one plant—a dull yellow bicolor but a most useful parent. Dark velvety flowers are often enriched by a gleam of yellow at the haft. Blends, dark and light, flushed with pink or apricot or burnished bronze, owe much of their charm to the undertone of yellow. Warm white and yellow selfs are often the albino types from yellow crosses.

Sachem and Chromylla are descended from same pod parent—this dull yellow bicolor—like "the Colonel's Lady and Judy O'Grady," they "are sisters under their skins."

The Dykes medal, an international honor, is the highest award that can be given to an iris. We offer in this catalog five Dykes medal winners, declared to be the finest in the world. They are the American Dauntless and San Francisco, the French varieties Vert Galante, Depute Nomblot and Pluie D'or. We know of no other commercial plantings in America which in one season bloomed five Dykes medal winners as we did last year. We have this year the cream of foreign introductions of last year with a selected list of what we believe to be the very finest of new American iris. They will be in bloom in Quality Gardens. Visitors will be welcome, as usual, and we hope that you take the same enjoyment in inspecting these modern beauties that we do in growing them and watching them come into vigorous bloom each year.

MRS. DOUGLAS PATTISON.



PERSIA



Pluie D'or (Golden Rain, Cayeux 1928)



William R. Dykes (Dykes 1926)

A General List of the Newest, Rarest and Finest Iris

Time of bloom is indicated by V. E., very early; E., early; M., medium; L., late; and V. L., very late.

Fragrance is indicated by S. F., slightly fragrant; F., medium fragrant; and V. F., very fragrant.

Height is given in inches, immediately after the name of the flower; 40" means 40 inches.

"S." means standard; "F." means falls; "A.M." is Award of Merit; "C.M." is Certificate of Merit; "H.M." is Honorable Mention; "A.I.S." is American Iris Society; "R.H.S." is Royal Horticultural Society; "S.N.H.F." is Société Nationale D'Horticulture De France.

ALLURE (Murrell 1927) M. 40" S.F. This fine Iris is an entirely new break in color, and it is almost impossible to convey an adequate impression of the dainty and pleasing effect it gives. The ground color is a rich canary yellow and this is overlaid and flushed with pink, more deeply in the falls than in the standards. The beard and style arms are yellow. The flower is of good size, beautifully formed and poised, with ruffled standards. The coloring is particularly lustrous. The plant is an exceedingly vigorous grower with stout branched stems. The exquisitely delicate tones of this iris become more beautiful when planted in partial shade. (The colored plate is about one half the actual size of the flower.)

Silver Medal English Iris Show 1927. \$8.50

AMBER (Dykes 1924) M. 36". This is a good yellow self with a prominent reddish gold beard. An extremely free and strong grower. Taller than Shekinah and with larger flowers. This is a good yellow, the vigor of

whose growth is not surpassed by any other Iris.

A.M.R.H.S. 1924.

A.M. Wisley Trials, 1927.

\$.65

ANDREW JACKSON (Kirkland 1929) E. 40" S.F. A flower of great size, heavy substance and perfect form. The general effect is a rich red violet. S. Saccardo's violet. F. raisin purple, shading at the edge to Rood's violet. The plant is most vigorous and hardy. It blooms early and a few clumps will dominate the early garden. \$5.00



MINISTRE FERNAND DAVID



CLAUDE AUREAU

ANNA MARIE CAYEUX (Kay-yuh') (Cayeux 1928) L. 36" S.F. Very large flowers of splendid shape and strong texture. Plant of exceptional vigor and freedom of growth. S. soft mauve shot with fawn. F. soft rosy heliotrope with a lovely metallic blue flush, resembling the iridescent coloring of a pigeon's throat. This iris was named by M. Cayeux for his youngest grandchild, and if you think that, of the tens of thousands of new seedlings M. Cayeux has, each year, to select from, he picked an inferior one to name for this dearly loved grandchild, then you do not know M. Cayeux. We strongly recommend this to our customers, who want an exquisitely beautiful variety with an absolutely unique color.

Certificate of Merit, S.N.H.F. 1930 \$20.00

ANN PAGE (Hort 1919) E. 42" F. A lovely pale lavender blue self, with large flowers of splendid shape. The stems are stout and branching and the blooms deliciously scented. One of the very best.

A.M.R.H.S. 1920. \$.40

ANTARES (Ahn-tahr'-eēs) (Vilmorin 1926) M. 34" S.F. Standards yellow, gradually shading off to lighter yellow at the edges and dotted with ageratum blue. F. white with lemon yellow reverse, dotted and splashed with ageratum blue. Strong and vigorous and entirely different from anything else. \$1.25

APHRODITE (Dykes 1922) E. 54" V.F. Unquestionably the best of the violet pinks. It is certain that for purity of tone and brightness of color it stands in a class by itself. The flowers are of good size and shape. In color it is a pure violet pink self, standards and falls being identical in tone, the latter having a pleasing white flush from the center of the blade to the haft. The standards are strong and beautifully arched, the falls smooth and glossy, with no prominent veining or reticulation. One of the most vigorous growers in the garden. \$1.00

ARIADNE (Dykes 1921) L. 40" F. Flowers large and striking. S. very broad, with wavy edges,

pure silvery light blue in color. F. deeper blue suffused with reddish violet, which is intensified at the base. A deeper, richer colored Asia. \$.65

ASIA (Yeld 1920) L. 54" V.F. A grand Iris, unlike anything in cultivation, with unusually large flowers and bold, upstanding foliage. S. broad and massive, pale silvery lavender, deepening at the base to a golden yellow. Beard bright golden yellow. F. pale reddish purple, lightening in color toward the margin. The whole effect of the flower is unusual and the plant stands out as one of the finest Iris in cultivation.

A.M.R.H.S. 1916. \$.50

AUBADE (Connell 1931) A large and finely formed flower, with a smooth, luminous finish; S. a pure soft yellow, F. soft rosy yellow; style

arms and beard, pale gold. A flower of great distinction and beauty and entirely new as to color effect. We are proud to introduce this lovely flower and it has been very appropriately named Aubade, which means "a dawn song". Its originator, Mr. Connell, won the Dykes Medal for his red Iris, Dauntless, in 1929. \$25.00

AVALON (Sturt. 1918) M. 48". An enormous flower of great beauty. The color is a satiny, lustrous pink lavender and individual blooms are of perfect form and great substance. Tall and well branched.

Silver Medal M.H.S. 1916. \$1.00

BALLERINE (Vilm 1920) M. 54" V.F. A really grand Iris. Enormous flowers of perfect form and fine substance. S. light blue violet, broad and waved at the edges. F. deeper violet. No collection, however small, should be without this.

C.M.S.N.H.F. \$.50

BELISAIRE (Bel-ah-zaire') (Cayeux 1924) M. 36" S.F. Very large flower on well branched stems. S. soft, lustrous tan. F. a beautiful shade of rich rose red, shading into fawn. A strong grower and a very exquisite flower. \$1.25

BENRIMO (Perry 1923) L. 36". A fine blue. Stout, branching stems, bearing many extra large, well shaped flowers. S. large and incurved, a delightful shade of bright blue; F. light violet with a conspicuous white lined base. Bright yellow beard. \$.50

BLACK WINGS (Kirkland 1931) M.F. A flower of good size, form and substance. The falls flare, giving it a width of 4½ inches, with equal height. The color of the falls, in some lights black, owing to the presence of black veins on a background of Fluorite velvet. The plant is hardy and a strong grower; pollen is fertile and the flower very fragrant. (Owner's description). \$25.00

BLUE BANNER (Kirkland 1929) L. 36" S.F. A new, beautiful and unique color. S. pure light lavender blue, beautifully frilled. F. a rich velvety deeper

blue, shading to a pale blue at the edges. The general effect is that of a very bright electric blue. We have seen no flower like it and it has attracted every visitor to our garden. We believe it should be in every collection and strongly recommend it. \$8.00

BLUE VELVET (Loomis) L. 46" S.F. A new Iris of superlative beauty. A very large flower of heavy substance, on thick, rigid stems, finely branched. A self color. A clear, rich, beautiful, very dark blue. The whole flower is of a hitherto unequalled velvety appearance. The standards are as dark as the falls, and almost as velvety. It looks like the richest shade of deepest, darkest blue velvet. When the flower first opens it is almost black. No other Dominion seedling compares with it, and in our opinion it is the finest,



COPPERSMITH

*White Iris, how pure, how lovely,
Like a virgin
In her starched lawn fete dress * * *
Iris, pallid blue, gold veined,
And as if coloured from dawn chills,
Or from the yellow-fingered touching
Of curious starlight * * *
Purple Iris,
Streaked with amethystine memories of
the night,
Health-glossed and firm as are those ripe
wings
Of oriental butterflies * * *
So in my garden
Undulating ranks of Iris,
Slimly holding their broad flat blooms
(Like tripods of incense)
Aloft—towards the moist spearing
Of morning sunlight.*

Michael Strange: Iris.

*And on many a level mead
And shadowing bluff that made the banks,
We glided winding under ranks
of Iris and the golden reed.*

Tennyson: In Memoriam.

most beautiful dark colored Iris we have ever seen. There is a heavy demand for this variety, and we sell but a limited number of rhizomes each year, as we have not, as yet, been able to keep them long enough to acquire a stock. A beautiful iris aptly named. \$30.00

BRUNO (Bliss 1922) M. 36" V.F. S. fawn, tinted rose, shading to yellow at the base. F. rich velvety red purple, of exceptional size and great substance. Very distinct. Wonderful in bright sunshine. Splendid variety for use in hybridizing. \$1.25

A.M.R.H.S. 1929.

CAMELLIARD (Sturt. 1927) M. 50" F. A variegata of Caterina habits. The large, but well proportioned flowers, are over seven inches long. S. amber yellow. F. yellow overlaid wine purple on the blade of the flaring falls to within half an inch of the orange beard, where it breaks into veins on a yellow ground. As a variegata, it is second only to Claude Aureau. We consider it one of Miss Sturtevant's best. \$10.00

CANTILENE (Can-tē-len') (Cayeux 1929) M. 42" F. Enormous flowers of good substance. S. arched, bright violet shaded to gray at the tips. The extremely wide falls are a warm shade of velvety red purple. This variety is extremely hardy and very free flowering, and the well branched stalks are over 3 feet. \$15.00

CANDLELIGHT (Andrews 1926) L. 48". Large flowers of pinkish lavender illuminated from within by a rich golden glow; at once difficult to describe, but very lovely. The glow extends to the tips of the standards and falls, with just enough contrast to give a soft color effect. The plant is tall, and with us has been a vigorous grower. It rated higher than any variety in the last Symposium, and its popularity increases from year to year, as it becomes better known. \$2.00

CAPTAIN COURAGEOUS (Rowell 1931) M. 44" F. Strong and sturdy, this beautiful blended self of deep rose and buff has a firm rounded shape and heavy substance. The strong, well branched stems, stood 44" high in a dry short stemmed year. A lusty grower and one of its best features is the luxuriant foliage which keeps in good condition throughout the season. In mass, the glowing color makes a gorgeous and arresting garden picture. \$10.00

CARDINAL (Bliss 1922) M. 36" M.F. One of the richest of the Dominion race. S. a distinct shade of lavender overlaid rich rose, erect, arching at the top. F. rich velvety prune purple, very broad and rounded and of wonderfully glossy texture. You must see it in the sun to get the cardinal tint for which it is named. This iris has been in commerce 9 years, but is still comparatively scarce. Our large stock permits us to name a very low price and it should be in every collection. \$2.25

A.M.R.H.S. 1927

CAROLINE E. STRINGER (Sass 1925) M. 33" S.F. The flower is a lovely tone of soft delicate pink; a self of fine texture. The haft has a soft golden sheen and the beard is bright yellow. The flowers are of good size and beautifully frilled. \$1.00

CASSANDRE (Cas-sandr') (Cayeux 1928) M. 48" S.F. Enormous flowers of heavy substance and beautiful form. S. smoky rose violet. F. velvety, deep rich purple garnet, with lighter border. The falls look like heavy velour in dark rich Persian colors, exquisitely blended. Very vigorous plant, well branched, strong, erect stems. We strongly recommend this Iris to our customers. \$10.00

C.M.S.N.H.F. 1928.

CHROMYLLA (Loomis 1931) 40" M. This lovely new yellow was one of the delightful surprises of last year's blooming season. The flowers are large and most beautifully shaped and of a uniform shade of lemon chrome. While it is not quite as deep in coloring as Pluie D'or, the flower has a smoothness of texture and finish that we have not seen equalled in a yellow Iris. The



Frieda Mohr



Labor

flowers are well distributed on a strong stem and hold their pure color to the end of the bloom. Stock limited and we can sell only one to each customer. \$25.00

CINNABAR (Williamson 1928) M. 42". Stalk well branched, flowers large. S. violet purple; F. cottinga purple and very velvety. The effect is a rich dark red of one color, but owing to the extreme velvety quality of the falls, it looks like a bicolor. Some keen Iris experts are very enthusiastic about this and we agree with them. \$4.00

CITRONELLA (Bliss 1922) M. 38". S. a beautiful bright clear golden yellow. F. rich golden brown heavily lined carmine. The brightest of orange beards extends more than one third the length of the falls. A flower of wonderful form and the most vigorous habits of growth and flowering. A wonderfully brilliant bit of coloring in the garden.

A.M.R.H.S. 1922. \$.60

CLAUDE AUREAU (Claude Or-ô') (Cayeux 1928) (Illustrated on page 8) M. 36" S.F. This is one of M. Cayeux's masterpieces and is the finest variegata to date. This is a cross between Claude Monet and Bruno, which only produced two seeds one of which germinated. Very robust constitution, imposing habit and very large flowers. S. greenish golden yellow, making a very pleasing contrast with the wide long falls of intense Bordeaux wine color, with a wide margin of bronzy gold.

A. of M. S.N.H.F. 1929. \$50.00

COPPERSMITH (Shull 1926) (Illustrated on page 9) M. 42" F. Very distinct and large flowered and very tall stems. S. crimson purple; F. Indian lake, shading to dahlia carmine, producing a wonderfully rich, coppery red effect in the sun. Flowers of heavy substance, fine flaring form and exceptional finish. We prefer this to Sequoia or L'Aiglon, introduced the same year. Coppersmith is a very fine Iris and we recommend it to our customers. \$2.00

CORONATION (Moore 1927) M. 40". Tall on well branched stems. A deep rich golden yellow self. Large flowers. It is strong and hardy and a profuse bloomer. It was well liked by our visitors last year. \$3.00

CRIMSON GLOW (Perry 1924) M. 36" F. Large, handsome, well shaped flowers of a uniform shade of brilliant rose, flushed crimson. S. beautifully frilled and incurved; F. exceptionally broad with orange beard. A very free flowering and beauti-

Bring rich carnations, Flower-de-luces, lilies.

Ben Johnson: Pan's Anniversary.

*Behold, O man, that toilsome pains dost take,
The flow'rs, the field, and all that pleasant
grows,*

* * * * *

*The lily, lady of the flow'ring field,
The Flower-de-luce, her lovely paramour,
Bid thee to them thy fruitless labors yield,
And soon leave off this toilsome weary
stoure.*

Spenser: Fairy Queen.

*Iris all hues, roses and jessamines,
Reared high their flourished heads between,
and wrought Mosaic.*

Milton: P. L., descrip. Paradise.

ful flower of good form and substance on stout branching stems. A good variety for landscape effect. \$.75

DAUNTLESS (Connell 1929) (Illustrated on page 12) M. 40" S.F. This is a cross between Cardinal and Rose Madder. The color is red and it is a self color. The falls appear darker than the standards because of their velvety quality. Without question this is one of the outstanding introductions of recent years and we shall be glad when the stock is sufficient that it may be in every garden.

(Awarded the Dykes Medal in 1929 by the A.I.S.) \$20.00

DELT (Millet 1929) M. 40". An unusual flower of very handsome coloring. S. pale Havana brown, overlaid reddish brown, becoming paler at the throat. Falls a deeper brown overlaid bronzy yellow with pansy violet shading. Beard pure yellow, with brown markings. Outstanding and quite different from any other we list. \$15.00

DEPUTE NOMBLOT (Day-pue-tay' Nôme-Blow) (Cayeux 1929) M. 52" F. A really magnificent iris of such great beauty of coloring, form and carriage that we find it difficult to do it justice. The flowers are large and well proportioned on very tall and widely branched stems. S. coppery red, flushed golden bronze. Falls wide and spreading, of a very rich shade of deep claret crimson. The entire flower seems lightly dusted with a fine golden powder which sparkles and glistens in the sunlight, giving the flower a hitherto unequalled richness of finish.

English and French experts acclaim this as Cayeux's finest achievement. We regret that the name which would be most appropriate for this



DAUNTLESS

grand Iris has been in use many years; it should be called "King of the Iris".

(Awarded the Dykes Medal for 1930 by the N.H.F.) \$50.00

DOLLY MADISON (Williamson 1927) M. 38" S.F. Flowers large, 4½ inches high and 5 inches wide. A. arching cupped; F. flaring, very broad. S. mauvette, shading to yellow at the base. F. lilac, haft golden tinged and maroon veined; beard bright orange. Very free flowering and vigorous in growth. This Iris is one of the finest introductions of recent years. \$5.00

DOMINION (Bliss 1917) V.L. 36" V.F. S. light bluish violet; F. of exceptional substance, of a deep rich indigo purple velvet. Plant is strong and vigorous. Stock is now acclimated and easy to raise. Chiefly of value to the hybridizer. A.M.R.H. 1927. \$2.00

DON JUAN (Dõn-uán) (Cayeux 1928) (Illustrated on page 28) M. 40" F. Enormous flowers of splendid shape and of the greatest substance. S. light rosy lilac shaded bronze (pink effect). F. very wide and extremely flaring, bright red, paler at the margin and heavily reticulated at the haft. The foliage is of greater size and height than any Iris we have seen. It is simply a giant. A sturdy grower of the greatest vigor.

C.M.S.N.H.F. 1928.

Special Prize offered by the Iris Commission of France 1928. \$25.00

DUKE OF BEDFORD (Bliss 1922) M. 40" F. A very fine Iris of the Dominion race, with typically well formed flowers of great substance. It is a rich dark blue purple, almost a self and very velvety and brilliant. A strong grower and comparatively well branched. One of the best of the Dominion seedlings. \$1.00

ELIZABETH EGELBERG (Egelberg 1929) (Illustrated on page 22) M. 48" F. A fine introduction. Enormous flowers. S. tall, dome shape. A beautiful blend of pink and mauve. F. flaring; a lustrous mauve, shading to pink. The garden effect is a medium light tone of mauve pink, with a central glow of

creamy yellow caused by the very heavy orange beard on the light ground of the throat. Plant vigorous, healthy and hardy.

H.M.A.I.S. 1929. \$10.00

ENCHANTMENT (Cayeux 1927) M. 48". A very tall, very vigorous, very sturdy hybrid. Dominion X Glorise. Flower of fine form and heavy substance, splendidly carried on graceful stems. S. soft lilac shot fawn; F. purplish red, tinged garnet. A greatly improved Glamour. This is a very fine flower and we strongly recommend it to our customers. \$10.00

EREBIAN (Loomis 1931) M. 40" F. This Iris has an exquisite finish, refinement and quality of texture seldom found in even the best of the modern Iris. The flowers are large and of perfect form and the color effect is a rich, dark Bordeaux red. Its only relief is the brilliant, heavy gold

heard which deepens and intensifies the glowing, velvety texture of the falls. The stem is well over 3 feet and exceedingly well branched. Exhibited with a number of the best seedlings shown in America in 1930, it scored 92 points and was pronounced a near approach to the perfect iris by the experts who judged it. Stock limited.

H.M.A.I.S. 1930.

\$25.00

EVENING GLOW (Tuthill 1928) M. 36". S. and F. pale silvery lavender blue. Splendid orange beard. The lower part of the haft is an iridescent combination of lavender, pink and orange, giving the flower an opalescent effect. The foliage is a peculiar shade of gray green which combines beautifully with the coloring of the flower. \$1.00

EVOLUTION (Cayeux 1929) 42" M. An absolutely new and distinct variety. A pale coppery bronze self. Lovely, frilled coppery bronze standards, flaring falls of a slightly deeper shade of bronze, marked in the center with a rose flushed brilliant blue blaze. The color scheme is indescribably lovely and the plant is a strong grower, with luxuriant foliage, marked a purple brown at the base. \$25.00

FARANDOLE (Fär-on-döl') (Cayeux 1928) M. 36" S.F. Flowers of enormous size borne on very strong, robust stems. An absolutely unique color, nothing like it in any other Iris. S. French gray with strong suffusion of rosy lilac in the center. F. purplish rose with a very broad margin of French gray. A strong, vigorous, well branched variety with an exquisite combination of color. We strongly recommend this to our customers.

C.M.S.N.H.F. 1928.

\$10.00

FASCINATION (Cayeux 1927) M. 48" V.F. Unquestionably one of the best rose pinks. Flowers of enormous size, of a pure, clear color, satiny texture and great substance. The foliage and flower stalks are essentially strong and rampant in growth. Next to Pink Satin, we think it the best pink. \$10.00

FLOREAL (Flo'-ray-al) (Dú-něē') (Denis 1926) M. 40" V.F. A free flowering plant with strong fine stems, carrying very large flowers, magnificently colored. S. bluish lilac shading to bronzy yellow at the base with deep yellowish maroon reticulations; F. vinous violet shaded brown, with a bright Indian yellow beard. A wonderfully rich combination of yellow, dark brown and violet. The form is perfect and the colors deep, rich and unique. \$1.25

FOLKWANG (G. and K. 1925) M. 30" F. S. a beautiful light rose pink. F. deep rose crimson, with wide rose pink margin. This is generally considered to be Goos and Konemann's finest introduction. It has achieved a wide popularity within the last few years. The only trouble we have with this Iris, is to get enough to fill orders. \$.60



GABRIEL



GERMAINE PERTHUIS

FRAGONARD (Frá-go-nár) (Cayeux 1926) M. 36" S.F. This is an unique shade of pink and one of the most beautiful shades we have seen in an Iris. The standards are an exquisite shade of light rose, F. deeper in tone. The best we can do is to describe it as a luscious shade of pink. If you like pink Iris, we would advise you to buy this one. \$5.00

FRIEDA MOHR (Mohr 1926) L. 48" S.F. That this seedling was named for the late Mrs. William Mohr should be an indication of the very high esteem in which it is held. It is a pink bi-color, with pale lilac standards and deep lilac rose falls. This is unquestionably one of the finest Iris introduced in recent years and will be one of the finest for years to come. We strongly recommend it to all of our customers. (The colored picture is only about three quarters the size of the actual flower, and the coloring of the actual flower is far more soft and beautiful than our colored illustration.) This Iris is absolutely hardy in our garden and always has been. \$2.00

FRANCHEVILLE (Frawnsh-vêël) (Cayeux 1927) M. 54" F. Another of M. Cayeux' giants, both in height and size of foliage. S. fawn, tinged clear

lilac. F. purplish red, lighted heliotrope at the margins. Beautiful orange yellow beard. This variety must become well established before it shows its true worth and we were much impressed with it when it bloomed on established plants last season.

C.M.S.N.H.F. 1927. \$7.50

FRIVOLITE (Frêe-vô-letay) (Cayeux 1929) M. 40". A gayly colored shrimp pink. It is a little frivolous in appearance, but has quite a bit of dash and style. "An Iris for the ladies" an English authority has said. It is tall and the flowers are of good size. S. coppery pink, F. a deeper pink shade suffused bright rose, shading to yellow at the base. Very lovely in mass and goes beautifully with blue columbine. \$20.00

GABRIEL (Bliss 1923) (Illustrated on page 13) M. 44" S.F. The growth is exceptionally vigorous, with strong, well branched stems. The enormous flowers are of perfect form and erect carriage. S. bright, clear, steel blue,

very broad and rounded and finely arched. F. bright violet blue, suffused deeper at the haft, and as broad as the standards. A very free bloomer and one of the most satisfactory Iris we grow. \$2.25

GEORGE YELD (Perry 1923) M. 40". This is a good Perry introduction. Stout branching stems, bear large, well shaped flowers. S. bright apricot shaded rose; F. brilliant rose crimson edged buff. A beautiful combination of colors. \$.75

GEORGE K. TRIBOLET (Williamson 1926). A magnificent deep purple Iris, S. dark violet, F. dark reddish purple. Free blooming and very hardy.

Was awarded the Silver Medal by A.I.S. in 1928. \$.75

GERMAINE PERTHUIS (Zher'-mann Pair-twee) (Millet 1924) (Illustrated on page 14) M. 40" V.F. This is a descendant of Mme. Gaudichau. It has inherited all the good qualities of its parent, exceptional growth and vigor, good habits and great freedom of bloom. Enormous flowers carried on firm stems. S. a pleasing shade of violet



THE GIGANTIC NENE



SENSATION

purple, lighted with a lighter tone. F. velvety deep rich Bishop's violet. We believe this is the finest variety Millet has originated. It is the most sweetly scented of any Iris we know. We strongly recommend this to all our customers.

C.M.N.H.F. 1924.

Special awards Paris Iris Commission 1924.

\$2.00

GLAMOUR (Bliss 1922) E. 42" F. A Dominion seedling of great beauty. Strong branching and free growing. The flowers have great substance, lasting quality and perfect form. The broad and perfectly arched standards are heliotrope, tinged pale ochre yellow and shot lilac. The falls are a rich, velvety, red pansy violet. \$1.00

GLORIAE (Glo'-rē-eye) (Cayeux 1924) M. 40" F. Flower of large size. It is practically a bright blue self, with the falls a shade deeper than the standards. This has a wonderful garden effect, probably better than any other light blue. A very choice variety. This is one of the principle varieties used by M. Cayeux, who is now recognized

as the world's greatest hybridizer of Iris, in his work. He used it because of its size, style, height and hardy qualities.

C. of M. S.N.H.F.

\$1.75

GLOWING EMBERS (Sturt. 1923) M. 48" S.F. S. a rich warm tan, slightly flushed violet. F. a velvety, dark glowing red. A rich heavy flower of great size and thick substance. One of Miss Sturtevant's finest. Mr. Franklin B. Mead, one of the keenest judges of Iris in America, considers it one of Miss Sturtevant's very best. \$1.00

GOLDEN GLORY (Jackson 1927) M. 42". A yellow self, stalk stiff, well branched, with 7 to 11 bloom buds. Standards broad, domed, wavy at the edges and of good substance, pinard yellow, deepening to chrome yellow at the base. Falls well rounded, baryta yellow, deepening to pinard yellow at the base, with pale buckthorn brown reticulations at the haft. Yellow beard. Style branches lemon chrome. The general effect is a tall, strong, all yellow, of good shape. \$2.50

GRAND MONARCH (Rowell 1929) L. 40" V.E. A grand variety. Very tall, with large flowers. A self color, velvety bronze red of the deepest velvet and the greatest substance. Heavy golden beard, golden style arms and golden haft, which gives a marvellous illumination to the center of the flower. The contrast of the gold center with the velvety red of the standards and falls, gives a combination of richness of color unsurpassed by any other Iris. It is aptly named as the exceeding depth and richness of the substance, velvety red color and brilliant gold beard, reminds one of the velvet mantle and gold lace of Louis XIV. We strongly recommend this to all of our customers. \$13.50

GRACE STURTEVANT (Bliss 1926) L. 36" F. This is exceedingly rich in color and texture; a dark red brown and violet carmine. The falls are so velvety they look black in certain lights. The outstanding feature is the beard, which is so brilliant that it may be seen across the garden. The stems are well branched and stout and the flowers are large and of extra heavy substance. A very fine variety. \$10.00

HARPALION (Perry 1923) M. 50". Gigantic flowers well formed and freely produced on well branched stems. S. light lavender. F. deeper bluish lavender. A very greatly improved Mother



The Incomparable
SOUVENIR DE LOETITIA MICHAUD
This picture is about two-thirds the size of flower



LOS ANGELES

of Pearl. A very beautiful flower, remarkable for its size and height.

HELIOS (Hay'-lêe-os) (Cayeux 1929) M. 44". Enormous flowers, the standards of which are pure lemon yellow and perfectly formed. The falls are of the same tone, smooth and finished and delicately reticulated with pale olive violet, which becomes almost invisible as the flowers open. It received a just, but belated reward in France this past season, when it was judged to be one of the three best Iris of the year, by the French Iris Commission.

Special award Paris Iris Commission, 1930.

\$30.00

HENRI RIVIERE (On-rêe Ree-v-yair') (Millet 1927) V.L. 42". Very large flowers on a plant of the greatest vigor, with sturdy, rigid, many branched stems. S. purest lemon yellow, shading to canary yellow at the base; F. lilac mauve with yellowish reflex, blending to canary yellow at the throat and edged canary yellow. An exquisite combination of color. M. Millet has told us that this is his finest introduction since Germaine Perthuis in 1924. (Stock limited).

\$15.00

HERMIONE (Hort 1920) L. 36" F. A very large flowering bicolor. S. bright light blue purple; F. very distinct, reddish purple shading at the edge into lavender. An Iris of much distinction and of beautiful form.

\$.50

HERNANI (Air-na-nêe) (Cayeux 1929) 32" M. M. Cayeux states that Hernani is the nearest approach to a real red that he has seen. S. copery rose slightly flushed heliotrope, very velvety falls of an extremely warm garnet red.

\$20.00

HOCHELAGO (Morgan 1931) S. pale tan, flushed rose; F. deep rose pink. The whole flower is suffused with a copery glow which is lighted by a brilliant gold beard. Rather a slow grower, but of great beauty, on a well, established plant. This variety comes to us from Canada, and was originated by Mr. Cleveland Morgan, who introduced the beautiful Mt. Royal.

\$10.00

HONEYDROP (Morrison 1929) M. 36". This variety attracted a great deal of attention last year and is the finest Iris that we have seen originated by Mr. Morrison. The flowers are of very large size. S. lemon suffused pale brown. F. deep red brown over lemon yellow. In color effect it is an exquisite blend of henna, brown, honey and old rose, absolutely unique in color and exquisitely beautiful. A very finely branched, sturdy grower.

\$25.00

INDIAN CHIEF (Ayres 1929) M. 40" S.F. This is one of the finest red Iris in existence. S. beautiful violet red, F. deep rich glowing velvety red. A wonderfully fine color. The plant is most strong and vigorous. We consider this variety one of the outstanding Iris in our collection. It is hardy and a free bloomer and a garden clump is a beautiful sight. \$10.00

JACQUELINE GUILLOT (Zhāk-lěēn Gēē-ō) (Cayeux 1924) L. 36" S.F. An enormous bloom on stout branching stems. Color is a light silvery blue with a beautiful lustrous, iridescent surface. As strong a grower as any Iris in this catalog. We think it an Iris without a fault, and strongly recommend it.

C. of M. S.N.I.F. 1924. \$.90

JUBILEE (Sass 1923) M. 30". A large ruffled flower of extra heavy substance. S. strongly tinted with a rich, luscious, peach color; the hafts and edges of the deep cream white falls, veined and dotted brown. \$.65

KLAMATH (Kleinsorge 1929) M. 40". An Ambassador X Titan Seedling, with all the good qualities of its Dominion parent, and the rich coloring intensified, of Ambassador. The standards are bronze tinted violet, and the falls are a deep prune purple paling at the edge to the bronze tone of the standards. Perfect form and heavy substance. A fine new offering. \$40.00

KING KARL (Sass 1924) M. 30". A plicata which is still outstanding as there is nothing like the color of it yet on the market. A deep peach color, heavily dotted a pinkish brown. The flower is beautifully frilled and has lots of substance. Darker than Jubilee. \$.75

KING TUT (Sass 1926) M. 34". Large flowers of a striking color. S. brown with a strong reddish suffusion. F. velvety glowing red. The general effect in the garden is of a rich bright red. This has been universally admired and is becoming a very popular Iris. \$4.75

LABOR (Lā-boar') (Cayeux 1926) M. 36" F. An absolutely new color. Dark violet heliotrope, practically a self, although the falls are a shade deeper than the standards. The standards are suffused with a soft coppery glow. The color effect is a burnished red copper and is very beautiful. (Put the colored picture in the sunlight, and you will get a good idea of how it looks in the garden. The picture is about half the size of the flower.) \$2.00



*My mother let me go with her,
(I had been good all day),
To see the Iris flowers that bloom
In gardens far away.*

*We walked and walked through hedges green,
Through rice-fields empty still,
To where we saw a garden gate
Beneath the farthest hill.*

*She pointed out the rows of "flowers";—
I saw no planted things,
But white and purple butterflies
Tied down with silken strings.*

*They strained and fluttered in the breeze,
So eager to be free;
I begged the man to let them go,
But mother laughed at me.*

*She said that they could never rise,
Like birds, to heaven so blue.
But even mothers do not know
Some things that children do.*

*That night, the flowers untied themselves
And softly stole away,
To fly in sunshine round my dreams
Until the break of day.*

Mary McNeil Fenellosa: Iris Flowers.

LE CORREGE (Lũ Kōrĕg') (Vilm 1927) M. 46" V.F. Very large flowers. S. smoky bronze shot with lavender and suffused with red. F. large bright, dark velvety red, with a very prominent bright gold beard. A very much improved Ambassadeur, both as a show and garden flower. Le Corregge has none of the muddy landscape effect of Ambassadeur, but make a brilliant color group. \$3.00

LEONATA (Hort 1922) M. 48" V.F. A greatly improved Lady Foster. Very much taller flowers and larger and lighter in tone than Lady Foster. It has great substance. It is still one of the most beautiful Iris in existence and ten years from now will still be in the front rank.

A.M.R.H.S. 1927. \$.65

LEVERRIER (Lũ-vair-yea') (Denis 1917) M. 54". An enormous flower. The color combination is of Chinese and pansy violet, heavily veined reddish brown on the white throat. The general color effect is light rose red. This is one of the most effective Iris we grow. In our garden one spring we had a stalk 57 inches high which had 8 large open flowers at one time, none of which crowded the others.

C.M.S.N.H.F. 1924.

A.M.R.H.S. 1929. \$.60

LORD LAMBOURNE (Perry 1923) E. 42" S.F. A magnificent Iris with large well shaped flowers

produced freely on well branched stems. S. a delightful shade of rose fawn, suffused with pale bronze; F. rich madder-crimson, reticulated white at the base and illuminated with a bright yellow beard. \$.50

LOS ANGELES (Mohr 1927) (Illustrated on page 18) M. 46" F. Great white flowers of fine shape and substance, the standards faintly edged pale blue, the falls beautifully reticulated red brown at the base, the blue style arms adding a note of clear color in the center. This is a greatly glorified Fairy, with twice the size and three times the substance. We have a stock that is thoroughly acclimated to our cold climate, and during the last few severe winters we have not lost a plant. \$5.00

LOUIS BEL (Louie-Bell) (Denis 1925) E. 30" V.F. This is probably M. Denis' masterpiece. It is a seedling of M. Gaudichau. Plant of great vigor, good habits and fine foliage. Flowers of good size. S. very, very dark velvety pansy violet; F. a splendid blackish velvety purple.

C.M. Paris Exhibition 1925. \$1.75

MME CECILE BOUSCANT (Sũ-seel Bõs-kann') (Millet 1923) L. 48". The experts of all the countries have united in putting this Iris at the very peak. It is quite equal to Souv. de Loetitia Michaud in quality and is a lovely shade of orchid pink. It has a slight flush of blue in the center of the fall, which gives it its unique, orchid shade. The bloom is of the highest standard, in form and substance. Very tall and free flowering and perfectly hardy. We predict this Iris is going to be one of the great favorites for many years to come and no collection is complete without it. Mr. Percy Murrell in his report on this Iris to the English Iris Society rated it 2 points higher than Michaud. \$2.00

MME DURRAND (Due-rawn') (Denis 1912) M. 50" F. Iridescent buff, flushed with lilac and amber; 6 inch blooms on long branching stems. This is an exquisite flower and the fact that it was introduced in 1912 and still is not cheap, shows something of the demand for it. The leading French and English experts have rated it at 93.

C.M.S.N.H.F. \$1.25

MME HENRI CAYEUX (On-rēē Kay-yuh') (Cayeux 1924) M. 36". A handsome variety of Ambassadeur type, with very large flowers. S. reddish, violet purple. F. deep velvety blackish purple. We like this much better than Ambassadeur, because it has a better carrying effect in the garden.

C. of M. S.N.H.F. \$1.50

MME SEROUGE (Madam Sü-rooj') (Cayeux 1929) M. 42" F. A very beautiful new variety, a seedling of the famous Black Knight, but with none of its failings. It is a rampant grower and a free bloomer. The flowers are of great size. S. light violet, F. spreading and well rounded of a warm tone of intense blackish red purple, with a pale Bishop's violet edge. The whole flower seems lighted with a dark silvery sheen. This was given a certificate of merit by the French Iris Commission as one of the best Iris of last year.

C.M.S.N.I.F. 1930.

\$25 00

MME SUZANNE AUTISSIER (Sue-zan' O-têê-sêê-â) (Denis 1923) M. 40". Enormous flowers on tall branching stems. S. aniline blue. F. dark, velvety purple violet. It is much like Magnifica in coloring and size, but much superior to it in vigor and floriferousness, and it is perfectly hardy. Because of their similarity, and for the above reasons, we have discarded Magnifica from our list.

\$.50

MAGENTA (Cayeux 1927) M. 39" V.F. This is a wonderfully beautiful flower, with a coloring that is absolutely unique. The color is a bright amethyst and appeals to everyone. It has been one of the drawing cards of our garden at every blooming season. The flowers are large and of splendid shape and the plant is a strong and vigorous one. Mr. Percy Murrell rated this 91 and declared it to be a glorious and distinct color.

C. of M. S.N.I.F.

\$10.00

MAJESTIC (Bliss 1924) M. 42" V.F. One of the best Dominion seedlings. The enormous flowers are of fine form, great substance and lasting qualities. The circular arching standards are nearly 3 inches broad, light lavender to mauve, stained light bronze at the base. The falls are straight hanging, smooth and flat, 2½ inches broad, a rich, velvety raisin purple in color. The flower is a strong grower, with branching spikes. A profuse bloomer and a fine landscape variety.

\$.65

MARJORIE TINLEY (Perry 1923) M. 48" S.F. Gigantic flowers born on stiff branching stems. S. broad, incurved, soft lavender blue. F. a deeper shade of the same color, with a very conspicuous orange beard. The flower is unusual, in that it has a strong midrib running down through the center of the fall, which holds it out horizontally and gives it a style not possessed by any other Iris. It has great substance and stands the hot sun well.

\$.60

MAROUF (Mä-roof') (Millet 1926) L. 36". An enormous flower. S. grayish rose, overlaid lilac;

*"Brave flowers—that I could gallant it like
you,
And be as little vain!
You come abroad and make a harmless show,
And to your beds of earth again.
You are not proud: you know your birth:
For your embroidery'd garments are
from earth."*

"A contemplation upon Flowers"

by Henry King, 1592-1669.

F. a deep amaranth red shading to lavender at the edges. It may be described as a much darker, richer and more intensely colored Asia. Very good.

\$2.00

MARQUISETTE (Mär-kêê-zêt) (Cayeux 1926) M. 42" S.F. An absolutely new color. Pale shrimp pink, shaded salmon. A very lovely, lustrous example of the new pastel shades. Very free flowering, tall and hardy. We strongly recommend this to our customers.

C. of M. S.N.I.F.

\$3.75

MARY BARNETT (Cumbler 1926) M. 39" F. A greatly glorified Princess Beatrice with a golden beard so brilliant that the reflection pervades the whole bloom. We have seen something like a half dozen different varieties which were called the "true Princess Beatrice". This Iris, in our opinion, is superior to any of them. The exquisite, lustrous pale blue of this variety cannot be surpassed. We feel safe in saying that practically every list of the ten best Iris of American origin, would have to include Mary Barnett. We have accumulated a large stock and can make a remarkably low price to our customers. We strongly recommend it.

\$2.00

MARY ELIZABETH (Kirkland 1929) L. 40" S.F. A large, well formed flower of most attractive coloring. The various colors in the petals and style arms seem combined into one harmonious whole of rosy brilliance, with darker velvety falls. A beautiful prominent beard. A flower of rare beauty and grace. One of the finest introductions of recent years and we strongly recommend it to our customers. (Stock limited.)

\$20.00

MAY SADLER (Perry 1925) M. 38". A beautiful introduction and quite distinct. Stout branching stems, bearing large well formed flowers. S. broad and incurved, a striking shade of velvety, dark violet rose, with conspicuous, dark velvety madder-crimson falls and dark bronze beard. An exquisite piece of dark crimson velvet.

\$2.00



ELIZABETH EGELBERG

MICHELLINE CHARRAIRE (Mêe-shêl-lêen Shâr-rair') (Illustrated on page 27) (Denis 1924) M. 54" V.F. A wonderful white. Tall firm stems, beautifully branched. The color is pure white with beautiful golden reticulations. The flower is very, very large and of great substance. Standards tall and dome shaped. One of the very best hardy whites; we have a well acclimated stock. \$1.25

MIDGARD (Sass 1926) M. 36". An exquisite color combination. Yellow deeply flushed rose pink. The general effect from a distance is a delightful shade of rose pink. Very large, perfectly formed flowers. This Iris has been a favorite all over the country, and the stock is always short. We strongly recommend it. \$3.00

MILDRED PRESBY (Farr 1923) M. 32" This is Farr's masterpiece and in it he has given us one of the loveliest iris we grow. It is unquestionably the finest one of the Amoena type, which has yet been introduced. S. white, faintly flushed pale, rosy lavender. F. rich, dark velvety pansy violet, with a narrow edge of lavender white.

A.M.A.I.S. 1928.

\$.50

MINISTRE FERNAND DAVID (Mêe-nêestr Fair-nan Dă-vêed) (Illustrated on page 7) (Cayeux 1930) M. 38". A massive flower of perfect form and heavy substance. S. silky reddish purple. F. glowing velvety dark red purple. A much improved Germaine Perthuis, but of richer coloring and much larger and more striking. This iris was first secured by us when we visited the Cayeux and Le Clere Nurseries in 1928, when it was temporarily called President Pilkington. This bore the number 4196 in our garden

last summer, which will identify it to our many visitors who admired it. We are the only American firm privileged to list it this year.

Certificate of Merit S.N.H.F. and Prize as one of three best Iris of year 1930. \$35.00

MAUNA LOA (Berry 1926) L. 44". A tall up-standing bicolor of a strong reddish cast; the rich Dahlia purple falls giving the dominant color note. Very large flowers. This was shown in England in 1927 and 1928 and attracted a great deal of attention and admiration. \$4.00

MESTOR (Perry 1923) M. 42". Enormous flowers. S. broad and incurved blue purple. F. broad, rich violet purple inlaid black. Very free flowering. No Iris in our garden, regardless of price, attracts more attention and admiration, when used in a clump. We strongly recommend it. \$.65

MOA (Bliss 1920) M. 42". Dominion seedling. Enormous flowers, with broad arching standards, of pure violet and broad, almost circular, flat falls, of a deep velvety violet purple, or pansy violet, with a bronze cast. It is the tallest of the Dominion race. A grand flower with well branched stems. A very free flowering variety, of good habits and blooms profusely. \$2.25



Allure



Mrs. Valerie West

MONSIEUR ARNAL (Mũ-sŷr Ar-năł') (Denis 1923) M. 36". A very free growing iris of wonderful coloring. S. pure lemon chrome. F. very soft mauve, tinted violet rose. Beautiful pastel shades. A very desirable variety. \$1.50

MONSIEUR BRUN (Mũ-sŷr Brű') (Denis 1920) L. 36". Very large flowers. S. ageratum blue shaded brown, shot bronze. F. heliotrope shaded brown. An exquisite combination of pastel shades, giving a wonderfully beautiful effect. The brown shading is very effective and gives the flower an absolutely unique color. \$1.15

MONSIEUR CORNAULT (Mũ-sŷr Cőr-naul') (Denis 1918) M. 38". This is a near approach to crimson. The flowers are large with yellow copper standards shaded purple. The falls are a crimson rose, tinged with purple. \$.50

MOONLIGHT (Dykes 1923) E. 36" F. The very large, finely formed flowers are carried on straight, well branched stems. A warm French gray, slightly shaded blue, and touched with green and yellow lights. A very beautiful flower. Very aptly named, as the color is moonlight. We strongly recommend this to all our customers. \$1.00

MORNING GLORY (Kirkland 1929) M. 36". Very large flowers of heavy substance and a most attractive combination of red violet tones. It is of the type of Morning Splendor, but much brighter in color; in fact, it is absolutely brilliant. The garden effect is splendid and the plant is vigorous and hardy. A superb Iris. Will be a remarkable Iris for years to come. \$18.50

MORNING SPLENDOR (Shull 1922) M. 42" F. S. petunia violet. F. velvety raisin purple. General effect is a rich, glowing ruby crimson. In the bright sunlight it produces an almost red effect. Flowers are large, of fine form, heavy substance and a delightful fragrance and are borne on tall, strong stems. Upon its introduction in 1922 it was given an H.M. by the A.I.S. In 1926 it was awarded the Silver Medal of the Garden Club of America. \$.60

MOUNT ROYAL (Morgan 1929) M. 36" V.F. A new and remarkable dark purple of fine form. S. deep, bluish violet; F. very velvety, rich, red pansy violet. The flowers have fine substance and the garden effect is amazingly lovely. \$3.50

MRS. EDWARD HARDING (Perry 1925) M. 42" A very beautiful dark Pallida. We grow more fond of this every year we grow it. The flowers

are large, well shaped and of fine substance, and withstand wind and rain very well. S. violet purple, F. velvety dark purple, overlaid black, bronze yellow beard. An exceptionally fine variety and we strongly recommend it to our customers. \$2.25

MRS. MARION CRAN (Perry 1923) E. 48". This is undoubtedly one of the finest pink iris in the world. The flowers are large, of perfect shape and are gracefully borne on strong, tall stems. The color is a glorious shade of brilliant light rose. Our stock is the guaranteed true to name, Mrs. Marion Cran and we recommend this iris to our customers as it has all the good qualities an iris should have. \$1.50

MRS. ROBERT EMMET (Perry 1925) E. 38" S.F. One of the finest whites. Stout stems bearing large flowers of great substance and a delightful shade of milk white, with a brilliant yellow beard. This iris is remarkable for its branching quality, of the candelabrum type. It is unusually floriferous and often has 7 or 8 flowers open at once. There is a suspicion that this variety is not hardy. We find it unusually hardy and have never lost a plant, since it has been established. \$2.50

MRS. VALERIE WEST (Bliss 1925) M. 42" F. A Dominion seedling generally acknowledged as the Bliss masterpiece. The flowers are large and finely held on strong branching stems. S. broad and arching, violet, heavily suffused bronze. F. of a rich, very velvety, crimson maroon. A beautiful iris for any purpose. \$13.50

NANETTE (Năn-ět') (Millet 1927) M. 36" S.F. A Dominion seedling of a new and very attractive type. S. golden bronze green. F. velvety plum purple, slightly margined yellow. The combination of the colors of the standards and the falls make this a wonderfully beautiful iris. Flowers of good size. This was usually admired in our garden last season. \$5.00

NAOMI (Sturt. 1924) E. 42" F. S. bright lilac. F. gleaming Dahlia carmine with a striking contrast of orange and buff on the beard and styles. Very strong and vigorous. The color is extremely striking and brilliant. We think that this is one of the finest iris Miss Sturtevant ever sent out. \$.90

NENE (Něn) (Cayeux 1928) (Illustrated on page 15) M. 48". This is the largest iris which has been originated. It is gigantic in every way. The flowers are enormous, over 9 inches in length,



WILLIAM MOHR

angles to the standards and beautifully frilled. The color of this iris is most unusual, and it is most beautifully brought out by the soft creamy throat and delicate reticulations on the falls. We regret that we cannot adequately describe it to you. We strongly recommend it. \$10.00

RUBY PERRY (Perry 1921) M. 48". A fine dark rose Pallida type. Large well shaped flowers, of a uniform shade of dark rose. Very strong and vigorous, and a handsome variety for landscape effect. \$.60

RUY BLAS (Rōō-ēē Blah) (Millet 1927) L. 48". A plant of greatest vigor with a much branched spike of unusual strength. It bears huge flowers of perfect shape and great substance. S. velvety, smoky mauve. F. a magnificent shade of purplish violet, shading lighter at the edges, to a pale fawn color, with maroon reticulations. \$5.00

SANDRINE (Sann-drēēn') (Cayeux 1927) M. 42" S.F. A magnificent, large flowered variety of fine form. S. fawn brown, shaded heliotrope; F. very large amaranth red, shading to rosy mauve on the margins. A good variety. \$7.50

SAN FRANCISCO (Mohr 1927) (Illustrated on page 19) M. 44" V.F. One of the finest iris in cultivation. Tall stems, branching low and wide like a candelabra, carrying the large white flowers, of which both standards and falls are distinctly edged lavender blue. In size, shape and substance, there is nothing to approach it among the other plicatas; only the color pattern tells us that it should be classed among them.

Awarded Dykes Medal for 1927 by A.I.S. \$5.00

SANTA BARBARA (Mohr 1925) M. 47". This is probably the finest lavender blue that has been introduced. Its color, size and spreading horizontal falls, makes it an outstanding flower. Miss Sturtevant has stated "If the color were more unusual, I should rate it at 98." However, there are so many of us who like the light blues and lavender blues, that we welcome an out-

standing flower in these shades. This is a nearly perfect iris and we strongly recommend it. \$.65

SELENE (Connell 1931) M. 42". A tall, silvery white of extra large size, and very heavy substance. Mr. Connell assures me that this is the hardy white we have all been looking for. It has no Ricardi or Mesopotamica blood and should prove hardy in all climates. This lovely newcomer bears the name of the Moon Goddess, so named because of its exquisite luminous texture. \$20.00

SENSATION (Cayeux 1925) (Illustrated on page 16) L. 48" V.F. Enormous flowers of perfect form. Tall powerful stems and great substance. Falls stiff as a board and stand out horizontally. A self color, a wonderful cornflower blue. A glorious iris. This iris is fast being recognized as one of the finest iris in the world. You will see from



Pink Satin (Sass 1930)



Sir Michael (Yeld 1925)

the picture shown in this catalog that it richly deserved all the praise we have always heaped upon it. For great height, perfect form, graceful carriage, wonderful poise and substance, there is nothing that approaches it. \$5.00

SHASTA (Mohr 1927) M. 40". This new white is of different parentage than Purissima and is entirely different in style and effect and well worth being named for California's great snow-capped peak. The stalks are well, but highly branched, and bear the fine flowers proudly aloft. They are pure white, with a faint amber reticulation on the haft and are of excellent substance. At first not hardy here, but we believe we have thoroughly acclimated our stock. \$2.50

SIR MICHAEL (Yeld 1925) M. 48" S.F. This is the best iris Mr. Yeld has ever raised, surpassing even Asia. It is a most striking variety, a magnificent grower with exceedingly strong stems, which are widely branched. The flowers, which are very large and massive, are remarkable for the very fine color of the falls—a rich, deep, very velvety blue purple, which becomes deeper and more striking toward the haft. The standards are a clear lavender blue and the beard brilliant red gold. This is considered one of the finest English Iris, and every year we see it, we like it better. We are sorry our color plate does not do it justice. We cannot recommend this variety too strongly. It is one of the world's best iris. \$12.50

SIMONNE VAISSIERIE (Sēmōnhn Vis-èè-air) (Millet 1921) E. 38". An exceedingly strong grower with tall rigid stems and very large flowers of fine shape. A. silky white, strongly shaded azure blue. F. brilliant aniline blue. Throat heavily veined gold and maroon on the white at the base.

C.M.S.N.I.F. 1924. \$.50

SKITCHWAUG (Chase 1929) M. 36". This flower was named for a mountain in Vermont. A good sized flower on well branched stems. The coloring is similar to that of Isoline, but more brilliant, richer and more velvety. A very heavy gold

beard lights up the entire flower. The falls are wider than those of Isoline and do not hug the stem, but are semi-horizontal. This is a fine landscape variety and its color carries well. \$1.35

SNOW WHITE (Sturt. 1929) E. 39". A pure white of good size and splendid form. Pale green markings give it a fragile effect, but it has substance and stands wind, rain and sun, as well as any we know. White Knight has always been a lovely and desirable iris, and the fact that Snow White has the same lovely coloring, but is taller and larger, bids fair to make it one of the most sought after white iris of the future. It should be in every garden. \$2.00

SOLFERINO (Cayeux 1925) E. 48" F. An offspring of Aphrodite, but is a much better flower. It has the same shape, substance and stem



MICHELLE CHAIRRAIRE



DON JUAN

growth, but a much richer color. It is a magnificent Pallida of beautiful lilac red color. A young plant had fifteen buds on the bloom stalk the first year. \$4.50

SOUVENIR DE LOETITIA MICHAUD (Sōōv-nēēr dū Lē-tēē-shia Mee-shō') (Illustrated on page 17) (Millet 1923) M. 54" S.F. The strong stems bearing enormous flowers of a fine texture. A lobelia blue shading toward the edges to paler blue. F. the same color, beautifully veined yellow on the white ground of the haft. This is one of the best and most sought after iris on this list. We call it "The Incomparable Souvenir de Loetitia Michaud" because we have never seen a blue iris that compares with it, in our estimation. \$1.35

SUMMER CLOUD (Kirkland 1931) M. 32". This is a seedling of Simonne Vaisserie and is appropriately named. It is, however, a vastly improved Simonne Vaisserie, which of itself, is a beautiful variety. S. pale blue which gradually change to a gray blue white, like a cloud in the summer sky. The falls are a real sky blue. The flower is large and well proportioned; stalk 38 inches tall and foliage abundant. The plant is a strong grower. When we saw it in Dr. Kirkland's garden we at once marked it for our own, when he should have a stock sufficient to allow it. \$15.00

SURPRISE (Cooley 1928) (Illustrated on page 30) M. 44" S.F. A seedling of Mme Gaudichau and identical in shape and size. It is a soft heliotrope in color, the standards slightly lighter than the falls. The flowers are very large and borne on tall straight stems. \$8.00

SWAZI (Bliss 1922) L. 39" S.F. One of the finest of the Dominion seedlings. Magnificent large velvety flowers. S. bluish violet; F. velvety blackish purple. The flower and foliage is very sturdy of habit and the coloring is very rich, and at the same time brilliant. \$3.00

TAJ MAHAL (Sturt. 1921) M. 36". An excellent white. The stem is well branched and the flowers of fine shape and good substance. It is a very pure white, with no shade of cream in it. It is very vigorous and more strongly constituted than any other white we have. The foliage is attractive; deep green with dull purple markings at the base. \$.60

TENEBRAE (Bliss 1922) M. 36". Very finely formed flowers. A. a rich violet purple, tinged with dark maroon purple in the center. Of great size and substance. The smooth velvety falls are a rich velvety black purple. One of the most satisfactory Dominion seedlings. \$.75

THAIS (Tā-ēēs') (Cayeux 1926) M. 42". An ideal, large, perfectly formed flower on stately, free growing strong stems, carrying four to five flowers open at a time. A self color, of pale lilac pink; a lighter clearer pink than Susan Bliss. Well rounded falls lighted with golden beard. One of the hardiest, most satisfactory iris we know and the best pink for the money. \$3.25

C. of M. S.N.H.F.

\$3.25

TITAN (Bliss 1919) (Illustrated on page 14) M. 38". A large flower with wide spreading falls of heavy substance. Arching standards 3 inches broad of light violet blue. Broad, smooth falls of violet purple. Massive stems. One of the largest flowers of the Dominion race. \$.50

A.M.R.H.S.

\$.50

TRUE CHARM (Sturtevant) M. 40". A beautiful plicata, white with margins delicately edged with blue lavender. This is the best plicata, that we have seen, with exception of San Francisco and Los Angeles, which are much higher in price. \$.50

TRUE DELIGHT (Sturt. 1924) M. 36" V.F. A pink plicata. S. and F. purest white. The edges and style arms are a pure rose pink; a flower of great refinement. It is a free grower and most floriferous and is a real delight in the garden, as it combines so harmoniously with many perennials blooming at that time. It has a sweet pea fragrance, plainly discernable for some distance. \$.90

27 AVRIL (Vān-set Av-rēēl') (Denis 1923) M. 48" S.F. This is very free flowering, of great vigor and fine form. S. violet purple. F. velvety and of a bluer tint, finely veined with the same color on a beautiful white throat. A medium sized rhizome planted in the fall threw four enormous bloom stalks in the spring. \$.50

TYRIAN (Sturt. 1922) M. 36". S. lavender violet. F. dark red purple. In vivid coloring and the heavy velvety texture of the falls, it compares very favorably with the Dominion seedlings. We can recommend this to those customers who like dark rich flowers. \$.50

VERT GALANTE (Vair-gālan) (Cayeux 1929) M. 50". An enormous flower of very heavy texture, rich coloring and fine form. S. coppery fawn, suffused soft lilac. F. round, vivid garnet red, edged bronze. Beautiful soft yellow throat, reticulated brown. The flowers are most gracefully borne on strong, well branched stems, more than 4 feet in height. This iris was awarded the Dykes Medal for 1929 in France; the highest award that can be given. One of Cayeux' best. \$35.00



SURPRISE

VALENCIA (Mohr 1926) E. 36" F. A charming, medium sized flower of most attractive coloring. An orange buff self, with a brilliant deep orange beard. Unusual and distinct. \$.50

VESPER GOLD (Williamson 1927) M. 40". Tall and well branched spike. Flower of beautiful shape and great substance. A self color. S. beautiful golden yellow suffused with violaceous reflections. F. same as standards, darker at the haft with golden and maroon veining. Beard bright orange. This is undoubtedly one of Williamson's finest originations. \$1.50

WAMBLISKA (J. Sass 1930) M. 50". A stunning new white of huge proportions and heavy texture. The flower is well formed and gracefully poised on stalks well over 4 feet which are very widely branched. S. white, with a faint blue flush at the base. F. large and pure white in color. Wambliska is Indian for White Eagle. A Sass masterpiece. \$20.00

WACONDA (H. Sass 1930) M. 30". A large flowered fuschia red. Very vigorous grower. S. deep fuschia red. F. rich velvety violet carmine. The stalks are over 3 feet and well branched. The beard is yellow. A most attractive iris and a good border plant, as the color is very clear and bright. \$8.00

WEDGEWOOD (Dykes 1923) E. 42" S.F. This is a beautiful rich, true blue self. The whole flower, standards and falls may be compared for color with that in the standards of the wonderful Iris Souv de Mad. Gaudichau. The flowers are large, with a prominent white beard. The combination of the white beard on the blue background, gave the flower its name. The flowers are very freely produced on strong branching stems. \$1.00

WHITE AND GOLD (Nicholls 1928) M. 37". Aptly and truly named. A true white and a true gold. Pure gleaming satiny white, not marred by any vena-

tion whatever. Standards broad and domed. Flaring falls of good breadth. Form, finish and texture unsurpassed. The brilliant gold beard adds wonderfully to the flower. Low and widely branched with 12 to 14 blooms per flower. \$3.00


WILLIAM MOHR (Mohr 1925) (Illustrated on page 26) M. 32". This is probably the most remarkable hybrid ever raised. It was obtained by the late William Mohr, from a cross of the Pogon Iris, Parisiana, with pollen from the very rare and beautiful onocyclus, Gatesii, and as Mr. Mohr considered it his finest achievement, it has been named in his memory. The ground color is pale lilac, standards flushed darker, the whole flower




MAGENTA
(Cayeux 1927)



FRIVOLITE
(Cayeux 1929)



VERT-GALANT
(Cayeux 1929)



EVOLUTION
(Cayeux 1929)



ZAHARON
(*Dykes 1927*)

Quality Gardens

beautifully veined Manganese violet. The flower has great substance and the form is perfect. We have a very large stock which we have carried through the past very difficult winter without the loss of a plant. We have found it extremely hardy and not at all temperamental. We raise it in the open garden, and cover loosely with straw.

\$2.50

WILD ROSE (Sturt. 1921) L. 34". A beautiful pink which is aptly named. The texture is very smooth and satiny. If you care for pink iris, you will like this. It is the daintiest iris we have ever seen.

\$.50

WILLIAM R. DYKES (Dykes 1926) E. 40". This iris is the crowning achievement of the late W. R. Dykes, and in our opinion is the most beautiful light colored iris we have ever seen. The picture of it in this catalog is very good, but it is only five-sixths of the actual size of the flower from which it was taken, but the color plate had to be made smaller to fit the catalog. It is of the most perfect shape and greatest substance. The standards are very tall, dome shaped and beautifully frilled. The falls are of great thickness and the surface is crinkled, giving an indescribable richness to the flower. The falls are lightly flecked violet, which, in our opinion greatly adds to the beauty and distinction of the flower. This past season we have risked some of our plants, which have been described as tender and could not be raised in the open, by many growers, and we are now able to tell our customers, that W. R. Dykes is hardy, if planted in well drained soil and covered with straw. The pollen is fertile.

\$40.00

YVES LASSAILLY (Evêê Läs-ayêê) (Cayeux 1929) E. 48". This is a giant both in stem and flower. It is a very beautiful combination of

white and blue. The colors are the same as in Los Angeles, except that in Los Angeles, the background is white, while the standards are faintly edged blue. In Yves Lassailly, the standards are white, and the very broad white falls have a suffusion of soft sky blue in the center. The firm stems, well branched, carry 4 to 5 flowers, open at one time. We strongly recommend this to our customers.

\$12.50

ZADA (Emigholz 1926) E. 34". Absolutely pure white, it has the perfect shape of White Knight, one of its parents, but is taller and has branching stems. It is a very free grower and bloomer. Not as tall as Kashmir White, but more hardy. It is a splendid garden iris. Fine for massing.

\$.50

ZAHAROOON (Mrs. W. R. Dykes 1927) M. 42". Flowers of good size. An extra strong and vigorous plant. We have no hesitation in pronouncing this one of the most beautiful iris in commerce today. The flower is a beautiful blend of amber, buff, yellow, fawn and pale violet, with a strong suffusion of rose. The color plate of this iris is the most perfect reproduction we have secured for our catalog.

Silver Gilt Medal, English Iris Show, 1927 as the best seedling shown that year.

\$45.00

ZULU (Bliss 1925) V.L. 36". A Dominion Seedling. S. a clear, rich, steely aniline blue. F. a fine, dark velvety blue. It is a vigorous grower and is very free flowering. One of the best Dominion seedlings. Blue Velvet is a greatly glorified Zulu in size, height, color and substance. If you cannot afford Blue Velvet, we advise you to take Zulu.

\$2.50

Special Bargains in Iris

We are proud of this bargain list. At the prices quoted below for such fine varieties as Gold Imperial, Harmony, Imperator, Mary Gibson, Mons. Hubert, etc. a fine Iris garden can be obtained for very little money.

AMBASSADEUR large flowers, reddish violet and rich velvety maroon.

\$.25; 3 for \$.50

AMBIGU rose red standards, wine red falls.

\$.20; 3 for \$.40

ARNOLD velvety mahogany red.

\$.30; 3 for \$.60

AURORA pale mauve pink.

\$.20; 3 for \$.40

BLACK KNIGHT. Genuine stock. S. soft lavender blue. F. rich velvety blue.

\$.40; 3 for \$1.00

BRANDYWINE, silvery blue standards, deep blue falls, gold beard.

\$.40; 3 for \$1.00

CAVALIER velvety dark blue.

\$.20; 3 for \$.40

CECILE MINTURN pale rose pink.

\$.20; 3 for \$.40

CHALICE, pale golden yellow, fine for combining with other varieties.

\$.40; 3 for \$1.00

CLUNY deep blue, large and tall.

\$.20; 3 for \$.40

COL. CANDOLET, very good red, with bronze standards.

\$.20; 3 for \$.40

DEJAH, silver blue standards, darker blue falls, gold beard. Lovely.

\$.40; 3 for \$1.00

Special Bargains in Iris (Continued)

- DELICATISSIMA**, rose pink. \$.40; 3 for \$.80
- DREAM**, one of the best pinks, regardless of price. \$.20; 3 for \$.40
- DUKE OF YORK**, fine large silvery blue. \$.40; 3 for \$1.00
- FEDORA**, S. old gold. F. reddish purple. \$.40; 3 for \$1.00
- FLAMMENSCHWERT** S. clear golden yellow. F. velvety red. \$.40; 3 for \$1.00
- GAVIOTTA**, creamy plicata, edged yellow. \$.40; 3 for \$1.00
- GOLD IMPERIAL**, pure golden yellow, one of the best. \$.50; 3 for \$1.00
- GEORGE K. TRIBOLET** very dark maroon self. Limited amount. \$.60; 3 for \$1.50
- HARMONY** deep rich purple blue self. Very distinct. \$.40; 3 for \$1.00
- IMPERATOR** S. light red. F. deep rose red. One of the best. \$.40; 3 for \$1.00
- LADY BYNG**, a lovely soft mauve, of great garden value. \$.40; 3 for \$1.00
- LA NEIGE**, pure waxy white. \$.40; 3 for \$1.00
- LENT A. WILLIAMSON**, rich, velvety royal purple. \$.20; 3 for \$.40
- LORD OF JUNE**, S. clear sky blue. F. deeper aniline blue. One of the most popular. \$.30; 3 for \$.75
- MLLE SCHWARTZ**, large and perfect form, of soft mauve pink. A very lovely Iris. \$.30; 3 for \$.75
- MARY ORTH** beautiful brilliant blue shaded pale brown, like watered silk. \$.30; 3 for \$.75
- MARY GIBSON**, tall graceful flower of apricot color, strongly suffused rose. A fine garden Iris. \$.50; 3 for \$1.25
- MERLIN** S. violet. F. red purple. \$.20; 3 for \$.40
- MIRANDA**, clear brilliant blue self, fine for landscape effect. \$.20; 3 for \$.40
- MRS. WALTER BREWSTER** very floriferous. S. lavender blue. F. aniline blue. \$.40; 3 for \$.80
- MIRANDA** Fine brilliant purple blue, resembling Wedgewood. \$.20; 3 for \$.40
- MRS. E. T. VISSIEUX**; rich purple black self, of Robert Wallace coloring. Very fine. \$.50; 3 for \$1.25
- MRS. H. F. BOWLES**. S. biscuit flushed red. F. glistening red brown. \$.50; 3 for \$1.25
- MOTHER OF PEARL**. Self color, with soft iridescent coloring of Mother of Pearl. \$.20; 3 for \$.40
- MONS O. PERTHUIS**. Fine landscape variety. S. mauve. F. bright red violet. \$.40; 3 for \$1.00
- MONS HUBERT**. An improved Sindjka. S. pale violet shot brown. F. lobelia blue. \$.50; 3 for \$1.25
- PERLADONNA**. A self of lovely china blue. One of the finest blue Iris. \$.40; 3 for \$1.00
- PHYLLIS BLISS**. Lavender mauve shaded rosy lavender. Harmonizes with many perennials. \$.40; 3 for \$1.00
- PRINCE LOHENGRIN**. A finer richer pink than the old Lohengrin. Large and fine for garden effect. \$.40; 3 for \$1.00
- PROSPERO**. Enormous flowers. S. lavender. F. rich violet blue. \$.30; 3 for \$.60
- QUEEN CATERINA**. Pale lavender self. Rich gold beard. One of the best regardless of price. \$.30; 3 for \$.60
- SEMINOLE**. S. dark violet rose. F. velvety crimson. One of the best of the old varieties. \$.20; 3 for \$.40
- SHEKINAH**. A clear pale yellow self. Pallida form. Fine for landscaping. \$.20; 3 for \$.40
- SUNSET** S. real old gold. F. flaring, coppery yellow flushed blue. \$.40; 3 for \$1.00
- SUSAN BLISS** A uniform shade of deep rose pink. One of the best pinks in the world. Free flowering and strong. \$.50; 3 for \$1.00
- S. DE MME GAUDICHAU** A deep blue bicolor of unusual velvety appearance. One of the best iris produced. \$.40; 3 for \$1.00
- SWEET LAVENDER** S. pale lavender. F. broad ruffled and of a soft rosy lavender. \$.40; 3 for \$1.00
- TROOST** Rich bright pink; a fine sort for massing. \$.20; 3 for \$.40
- UTE CHIEF** A massive flower on a tall stem. S. violet. F. velvety purple. \$.20; 3 for \$.40
- ZILLIA** S. and F. a uniform soft rosy lavender. One of Perry's best. \$.20; 3 for \$.60
- ZOUAVE** A dainty plicata. White reticulated soft blue. \$.20; 3 for \$.40

Upon the prices of General Bargain List, we will give a 10% discount on orders for \$5.00 or more. Everything sent postpaid.

